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 Dialogue on Poetic Practice," 37:1, pp. 217-
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Dorothy Christian “What's Story Got to Do With It? Visualizing Storywork and Indigenous Pedagogy,” C" /3\$(D. \$(Q .:,B '(+3%@"07([&\$#. %\$(9" /3\$"7(November 20, 2014.(

Cindy Mochizuki, “A Lecture by Contemporary Artist, Cindy Mochizuki,” Contemporary Art, CPCC, Woodward, SFU, April 2, 2014.((

Paul Wong, “A Lecture by Contemporary Artist Paul Wong”, Contemporary Art & the CPCC, Woodward, SFU, February 19, 2014.

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- McAllister, Kirsten, “The Blue River Road Camp Archival Collection: Injury, Intimacy and the National Body,” **Invited Public Lecture**, Simon Fraser University Special Collections, February 20, 2014.
- *McAllister, Kirsten, Photography and Phenomenology: Embodied Approaches to Witnessing and Empathy? **Invited Panel Presentation** University Art Association, Banff Centre, Alberta, October 2013.
- *McAllister, Kirsten, “Experimental Asian Canadian Art and Tracing Traumatic Transpacific Memories,” Inter-Asia Cultural Studies Society Conference, Singapore, July 2013.
- *McAllister, Kirsten, “. B.&:(5 .B% - "/3&\$'(Q8.3.R\$&08'(&/@(Y"D%R""0G(U8"(Q\$.#:" - (.D(d'"F,3/"00,/R(&/@(d/&B3,/R(Y":&3,./0(.D(d - 0&38'7^ Canadian Communication Association, Annual Conference, Victoria, British Columbia, June 2013.

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Advisory Committee, National Nikkei Museum, Burnaby BC, 2020-ongoing.